

CHERYL MUKHERJI

Artist • Writer

Brooklyn, New York

www.cherylmukherji.com

cherylmukherji@gmail.com

EDUCATION

Master of Fine Arts in Advanced Photography <i>Bard College - International Center of Photography</i> New York, N.Y.	2020
Bachelor of Arts (honors) in Applied Psychology <i>University of Delhi</i> New Delhi, India	2017

SOLO EXHIBITIONS

The Print Center, 97 th Annual <i>Ghorer Bairer Aalo (The Light Outside Home)</i> Philadelphia, PA	2023
Baxter Street at Camera Club of New York <i>Wanted Beautiful Home Loving Girl</i> New York, N.Y.	2022
International Center of Photography ঘরের বাইরে আলো (<i>The Light Outside Home</i>) Virtual	2020

GROUP EXHIBITIONS

Ackland Art Museum <i>The Outwin 2022: American Portraiture Today</i> Chapel Hill, NC	2023
PHOTOFAIRS, Center for Photography at Woodstock <i>What is Ours</i> , curated by Marina Chow New York	2023
Orlando Museum of Art <i>The Outwin 2022: American Portraiture Today</i> Orlando, FL	2023
Museum of The City of New York <i>New York Now: Home - A Photography Triennial</i> New York, NY	2023
National Portrait Gallery, Smithsonian <i>The Outwin 2022: American Portraiture Today</i> Washington, D.C	2022
Capture Photography Festival at Pendulum Gallery <i>Family Album</i> Vancouver, Canada	2022
Project Gallery V Time Won't Tell	2021
The Minnesota Museum of American Art <i>Sutures</i> Minneapolis, M.N.	2021
Study Hall Gallery at Pratt MWP <i>Safe Travels</i> Utica, N.Y.	2021
Huxley-Parlour Gallery <i>I Belong To This</i> London, U.K.	2021
Mana Contemporary <i>Is It a Good Time?</i> New Jersey City, N.J.	2021
Format International Photography Festival <i>Ghorer Bairer Aalo</i> Derby, England	2021
Artist/Mother Podcast <i>Unwonderful Mother</i> Virtual Juried Exhibition	2020
Foley Gallery <i>This Time</i> New York, N.Y.	2020
Brooklyn Museum <i>#Your2020Portrait</i> Brooklyn, N.Y.	2020
ICP-Bard MFA Studios Solo Show: ঘরের বাইরে আলো (<i>The Light Outside Home</i>) L.I.C, N.Y.	2020
Off The Cost <i>Shape of Content</i> New York, N.Y.	2020
Museum of the Moving Image <i>GAMEplay/ARTplay GAME NIGHT</i> Astoria, N.Y.	2019
International Center of Photography <i>SET: Slidefest 2019</i> New York, N.Y.	2019
Serendipity Arts Festival <i>Unsung: Celebrating the Extraordinary Grandeur of Smallness</i> Goa, India	2017
Aidekman Arts Center <i>Free For all</i> Medford, MA	2017

RESIDENCIES

Stoneleaf Retreat Hudson Valley, N.Y.	2023
The Center for Photography at Woodstock Woodstock, N.Y.	2022
Baxter St at the Camera Club of New York New York, N.Y.	2021

AWARDS, FELLOWSHIPS

Baxter St 2023 Fellowship at Stoneleaf Retreat <i>Stoneleaf Retreat</i> Hudson Valley, NY	2023
97th Annual International Competition, Solo Show Winner <i>The Print Center</i> Philadelphia, PA	2022
Immigrant Artist Mentoring Program <i>New York Foundation for the Arts</i> New York, NY	2022
Outwin Boochever Portrait Competition Finalist <i>Smithsonian, National Portrait Gallery</i> Washington, DC	2021
Aperture–Baxter St Next Step Award Nominee <i>Aperture Foundation</i> NY	2020
Dorothea Lange-Paul Taylor Prize Finalist <i>Center for Documentary Studies at Duke University</i> Durham, NC	2020
Capture Writing Prize <i>Capture Photography Festival</i> Vancouver, British Columbia, Canada	2020
South Asian Arts Resiliency Fund (SAARF) <i>India Center Foundation</i> N.Y.	2020
#Your2020Portrait Contest Winner <i>Brooklyn Museum</i> Brooklyn, N.Y.	2020
Firecracker Photographic Grant <i>Firecracker</i> London, U.K.	2020
ICP Director's Fellowship <i>International Center of Photography-Bard College</i> New York, N.Y.	2018-20
National Youth Poetry Slam Winner Bangalore, India	2016
Documentary Photography Grant Winner <i>Open Society Foundation, Institute for Global Leadership</i> Medford, MA	2016
Editorial Grant Winner <i>Singapore International Foundation</i> Singapore	2016
Photography Winner, 25 Under 25 <i>Tata GenX Nano/Campus Diaries</i> Bangalore, India	2016

ARTIST TALKS

PHOTOFAIRS, Javits Center <i>In Conversation with Cheryl Mukberji, Elias Williams, Tommy Kha</i> New York	2023
Museum of The City of New York <i>Documenting Intimacy: Self, Family, Community</i> New York, N.Y.	2023
The Print Center, The Zemel Family Gallery Philadelphia, PA	2023
Center for Photography at Woodstock, Rezny Gallery Woodstock, NY	2022
Baxter Street at Camera Club of New York <i>Wanted Beautiful Home Loving Girl: In Conversation with Esa Epstein</i> N.Y.	2021
Minnesota Museum of American Art <i>Seeing New Potentialities</i> Saint Paul, MN	2021
Huxley-Parlour Gallery Artists' panel moderated by David Campany London, U.K.	2021
Firecracker <i>In Conversation with Cheryl Mukberji</i> London, U.K.	2021
Offset Projects <i>Gufigu Talk Series</i> Mumbai, India	2020
Access Summit, Mental Health Foundation (India) in association with All India Institute of Medical Sciences <i>Ways of Seeing</i> New Delhi, India	2020
Photographer's Green Book New York, N.Y.	2020
Center for Documentary Studies, Duke University <i>Family: Reinterpreting the Personal Archive</i> New York, N.Y.	2020
India Photo Story New York, N.Y.	2020

COLLECTIONS

Harvard Art Museum Boston, MA	2023
Pennsylvania Academy of Fine Arts Philadelphia, PA	2023
International Center for Photography New York, NY	2020

SELECTED PRESS

MAYDAY Magazine <i>Wanted Beautiful Home Loving Girl</i>	2023
Hyperallergic A New Photography Fair Bets on Classics and AI	2023
Gothamist New Photo Exhibit Celebrates 'The Way New Yorkers Live'	2023
Broad Street Review The Light Outside Home, And Other Works On Trauma And Memory	2023
The Print Center <i>97th Annual Solo Exhibitions Catalog</i>	2023
TAKE on Art Magazine: Memory Issue Book Review: Guftgu	2023
Musée Magazine Woman Crush Wednesday: Cheryl Mukherji	2022
Mint Lounge Questioning photography with Guftgu	2022
No Borders Journal Wanted Beautiful Home Loving Girl: Cheryl Mukherji's Exploration of Family Albums, Matrimony & Desirability	2022
Washington Post A portrait competition that stretches the definition of a likeness	2022
National Portrait Gallery <i>The Outwin 2022: American Portraiture Today Catalog</i>	2022
Capture Photography Festival Catalog 2022 <i>Featured Exhibition: Family Album</i>	2022
PIX Issue Passages: A Subcontinental Imaginary Ghorer Bairer Aalo, text by Arnav Adhikari	2022
Baxter Street at Camera Club of New York Wanted Beautiful Home Loving Girl	2022
Minnesota Museum of American Art <i>Exhibition Catalog: Sutures</i>	2021
NR Magazine London's Huxley Parlour Gallery Presents 'I Belong To This' curated by Justine Kurland	2021
Project Gallery V Time Won't Tell Interview	2021
Foam Magazine #60 GLYPHS – The Image + Text Issue <i>Ghorer Bairer Aalo (The Light Outside My Home)</i>	2021
Photo Green Book Volume I <i>Interview: Cheryl Mukherji</i>	2021
ASAP Connect Inheriting an Otherhood: Trauma, Domesticity, and Labour in Cheryl Mukherji's Practice	2021
Offset Projects Guftgu Box 2020	2021
Fire-Cracker The Last Time	2021
Artist/Mother Podcast Exhibition Catalogue: "You are not wonderful just because you are a mother"	2021
Format Photography Festival Ghorer Bairer Aalo	2021
Capture Photography Festival Capture Photography Festival Awards Inaugural Writing Prize to Cheryl Mukherji	2020
GalleriesWest Cheryl Mukherji Wins Capture's Inaugural Writing Prize	2020
CanadianArt Cheryl Mukherji won Capture Photography Festival's Inaugural Writing Prize	2020
World Press Photo Foundation Instagram Feature	2020
Vice i-D Meet the winners of the Brooklyn Museum's portrait competition	2020
HyperBeast Brooklyn Museum Virtually Exhibits Original Portraits by College Students	2020

Eye to Eye, ICP Bard MFA Blog | [Interview With Cheryl Mukherji](#) 2020
121clicks Online Photography Magazine | [Tanter Ghor: Cheryl Mukherji](#) 2015

FEATURED WRITING

TAKE on Art Magazine: Memory Issue | *Book Review: Learning to See with Dayanita Singh* 2022
Write | Art | Connect Anthology, Serendipity Foundation | *A Proposal: Women in Matrimonial Photographs* 2021
Capture Photography Festival Catalog 2021 | *Mourning (in) a Photograph* 2021
Offset Projects | *Guffgu Box 2020* 2020
ICP-Bard MFA Thesis, Conveyor Studio | *Shape of an Answer* 2020
Creative Image Magazine, A Raghu Rai Publication (Print Edition) | *Volume 2, Issues 2-6* 2017